



FIFTH SERIES.

THE CÆCILIAN EDITION
—OF—
Octavo Church Music.

No.		Crs.
81.	O Holy Night. (2)..... Ten. and Sop. Solo, and Quartette or Chorus.	Adam. 5
82.	Now is Christ Risen (Easter Anthem). (2)..... Quartette or Chorus.	Allen. 8
83.	Save me, O God. (2)..... Quartette or Chorus.	Balfe. 8
84.	Sweet is Thy Mercy. (2)..... Sop. Solo, and Quartette or Chorus.	Barnby. 6
85.	Grander than Ocean's Story. (3)..... For four Solo Voices and Chorus <i>ad lib.</i>	Costa. 8
86.	Praise ye the Lord. (2)..... Trio for Sop. Tenor and Bass.	Geibel. 6
87.	O Taste and See. (2)..... Quartette or Chorus.	Goss. 8
88.	O Come let us Worship. (2)..... Tenor or Soprano Solo, and Quar. or Chorus.	Himmel. 5
89.	Incline Thine Ear. (2)..... Bass Solo and Quartette or Chorus.	Jones. 6
90.	God shall charge His Angel Legions. (3)..... Four Solo Voices.	Lucantoni. 6
91.	Be Thou Exalted (Motette). (3)..... Duet for Sop. and Alto, or Sop. and Ten. Trio for Sop. and Ten. (or Alto) and Bass, and Quar. or Cho.	Mercadante. 10
92.	Now the Day is over. (2)..... Solos for Tenor, Sop. and Bass, and Quartette or Chorus.	Novello. 5
93.	Lord of Heaven. (2)..... Duet for Sop. and Bass, and Quar. or Cho.	Rossi. 8
94.	O come let us Sing (Venite in D). (2)..... Bass Solos. Sop. and Alto Duet, and Quar. or Chorus.	Sudds. 8
95.	We Praise Thee, O God (Te Deum in D). (2)..... Sop. and Alto Solos, Tenor and Bass Duet, and Quartette or Chorus.	Op. 124. " 10 " 6 " 8 " 8
96.	Blessed be the Lord God (Benedictus in G). (2)..... Alto Solo, and Quartette or Chorus.	
97.	O be Joyful in the Lord (Jubilate Deo in D). (2)..... Sop. and Alto Duet. Tenor and Bass Duet. Quartette and Chorus.	
98.	Hark! hark my Soul (Hymn Anthem). (2)..... Sop. Solo, and Quartette or Chorus.	
99.	I will mention the loving Kindnesses. (2)..... Tenor or Sop. Solos, and Quartette or Chorus.	Sullivan. 10
100.	Sing, O Heavens (for Christmas). (2)..... Sop. Solo. Quartette and Chorus <i>ad lib.</i>	Tours. 10

WE PRAISE THEE, O GOD.

(TE DEUM.)

W. F. SUDDS, Op. 124.

f

Soprano. We praise Thee, O God; we acknowledge Thee to be the

Alto. We praise Thee, O God; we acknowledge Thee to be the

Tenor. We praise Thee, O God; we acknowledge Thee to be the

Bass. We praise Thee, O God; we acknowledge Thee to be the

Allegro moderato.

Organ. *Gt. op Dia.*

Ped.

Lord. All the earth doth wor-ship Thee, the Fa-ther ev-er-last-ing. To

Lord. All the earth doth wor-ship Thee, the Fa-ther ev-er-last-ing. To

Thee all an-gels cry a-loud, The Heav'ns and all the pow'rs there-in; to Thee

Thee all an-gels cry a-loud, The Heav'ns and all the pow'rs there-in; to Thee

rall.

cher-u-bim and ser-a-phim con-tin-u-al-ly do cry,

cher-u-bim and ser-a-phim con-tin-u-al-ly do cry,

Slowly. *mf accel.*

Ho-ly, Ho-ly, Ho-ly, Lord God of

Slowly. *mf accel.*

Ho-ly, Ho-ly, Ho-ly, Lord God of

Slowly. *Gl. accel.*

choir or Sw.

f a tempo.

Sa-ba-oth. Heav'n and earth are full of the ma-jes-ty of Thy Glo-ry.

f a tempo.

Sa-ba-oth. Heav'n and earth are full of the ma-jes-ty of Thy Glo-ry.

a tempo. *f Open Dia.*

Ped.

The glo - rious com - pa - ny of the A - pos - tles praise Thee, The good - ly
Op. Dia. off.
fel - low-ship of the Pro - phets praise Thee, The no - ble ar - my of the mar - tyrs
praise Thee. The Ho - ly Church throughout all the world doth ac - knowl - edge Thee, the
The Ho - ly Church throughout all the world doth ac - knowl - edge Thee, the
Ped.
Fa - ther of an in - fi - nite ma - jes - ty, Thine a - dor - a - ble, true, and
Fa - ther of an in - fi - nite ma - jes - ty, Thine a - dor - a - ble, true, and
We praise Thee, O God, — Sudda.

p rall.

on - ly Son, Al - so the Ho - ly Ghost, the Com - fort - er.

p rall.

on - ly Son, Al - so the Ho - ly Ghost, the Com - fort - er.

rall.

Sw. p

SOLI. TENOR.
Andante. *mf*

Thou art the King of Glo - - ry, Thou art the King of

SOLI. BASS.

Thou art the King of Glo - ry,

Andante. 4 ft. flute.

mp

Glo - - - ry, Thou art the King of

Thou art the King of Glo - ry, Thou art the King of

mf

glo - ry, O Christ, Thou art the ev - er - last - ing
Thou art the ev - er -

mf

Flute off.

rall.

Son, last - ing, the ev - er - last - ing Son of the Fath - er.

p Sw.

mp Somewhat slowly.

When Thou took - est up - on Thee to de - liv - er man, Thou didst hum - ble Thy -

mp

When Thou took - est up - on Thee to de - liv - er man, Thou didst hum - ble Thy -

Sic. or res. alone.
mp

self to be born of a Vir-gin. When Thou hadst o-ver-come the sharp-ness of

self to be born of a Vir-gin. When Thou hadst o-ver-come the sharp-ness of

death, Thou didst o-pen the king-dom of heav'n to all be-liev-ers, Thou

death, Thou didst o-pen the king-dom of heav'n to all be-liev-ers, Thou

sit-test at the right hand of God in the glo-ry of the Fath-er.

sit-test at the right hand of God in the glo-ry of the Fath-er.

Te Deum, — Sudds.

musical notation details:
 - Treble and Bass staves for voices and piano.
 - Dynamics: *cres.*, *accel.*, *f*, *dim.*, *Gl. op. Dia.*, *p*.
 - Key signature: one sharp (F#).
 - Time signature: common time (C).
 - The piano accompaniment includes a section marked *Gl. op. Dia.* (Gloria Opus Diapason) in the middle of the first system.

SOLO. ALTO Andante. *cres.*

We be - lieve that Thou shalt come to be our Judge; We there - fore

Andante.

pray Thee help Thy ser - vant, whom Thou hast re - deem - ed with Thy pre - cious

mf

blood; Make them to be num - bered with the saints in glo - ry ev - er -

last - ing. O Lord, save Thy peo - ple, and bless Thine in -

he - ri - tage, and gov - ern them and light them up for - ev - er.

Te Deum, — Sudds.

f

Day by day we mag - ni - fy Thee, and we

f

Day by day we mag - ni - fy Thee, and we

Allegro moderato.

Gt. op. Dia.

Ped.

mp quartette slower.

wor - ship Thy name ev - er, world with - out end. Vouch - safe, O Lord, to

mp

wor - ship Thy name ev - er, world with - out end. Vouch - safe, O Lord, to

p Sw. or res. alone.

mf Chorus. Faster.

keep us this day with - out sin. O Lord, have mer - cy up -

mf

keep us this day with - out sin. O Lord, have mer - cy up -

Gt. mf

man.

on us, have mer - cy up - on us, O Lord, let Thy mer - cy be up -

Ped.

mp Slower. *mf*

on us, as our trust is in Thee; O Lord, in Thee have I

mp *mf*

on us, as our trust is in Thee; O Lord, in Thee have I

Slower. *mp* *mf*

man. *Ped.*

dimin - u - en - do.

trust - ed, Let me nev - er be con - found - - ed.

dimin - u - en - do.

trust - ed, Let me nev - er be con - found - - ed.

dimin - u - en - do.

Ped.

TWO BOOKS WHICH SHOULD BE IN EVERY CHOIR LIBRARY.

ANTHEM GEMS, VOL. I.

For Chorus or Quartette Choirs.—By W. F. SUDDS.

The publisher of the above takes pride in calling attention to its superiority as a collection of anthems of only moderate difficulty, among which one may search in vain for either dry, uninteresting or trashy music, so common in modern collections of easy anthems.

The selections and arrangements are from Mendelssohn, Mozart, Spohr, Beethoven, and other standard authors, beside a number of compositions by the editor, whose talent has already placed him among, if not (as some claim) at the head of, modern American composers; at all events, publishers are glad to procure his works, even at great expense.

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CONTENTS.

Abide with me.....Sudds	Hark, the herald angels sing. From Pleyel	O how lovely is Zion.....From Romberg
And ye shall seek me (Sentence).....Sudds	Hear my prayer.....Sudds	O Lord most merciful.....From Concone
As pants the hart.....Sudds	He shall feed His flock.....Sudds	O Paradise.....Barnby
As the hart pants.....Mendelssohn	How lovely are Thy dwellings fair. Spohr	Palm branches.....Faure
Awake my soul.....Beethoven	If my immortal Saviour lives. From Weber	Praise waiteth for thee.....Sudds
Beyond the smiling and the weeping. Sudds	Incline thine ear to me.....Himmel	Protect us through the coming night.
Blessed are the pure in heart (Sent.) Sudds	In the holy land of heaven.....Sudds	Curshman
Come unto me (Sentence).....Sudds	I will extol Thee.....Sudds	Rock of ages.....Sudds
Consider the lilies.....Sudds	Jubilate Deo (In Eb).....Sudds	Saviour, breathe an evening blessing. Abt
Day of rest.....Claribel	Light of the world.....Hatton	Seek ye the Lord (Sentence).....Sudds
Easter anthem.....Sudds	Lo, my Shepherd is divine. From Concone	Softly fades the twilight ray.....Sudds
Evening hymn.....Sudds	Lord of the worlds above.....J. Kinkel	Sun of my soul.....Sudds
Father, I know Thy ways are just.....Sudds	Lord (The) is in His holy temple.....Lob	Sweet the moments.....Sudds
God be merciful.....Sudds	Lord (The) is in His holy temple.....Sudds	There is a fountain.....From Concone
God is a Spirit.....Bennett	Lord (The) is my Shepherd.....Sudds	There is a calm for those who weep. Sudds
God of mercy.....From "Costa"	Martin Luther's Hymn (Solo and Chorus).	Teach me O Lord.....Sudds
Glory to God on high.....Mozart	Nearer, my God, to thee.....Sudds	Vesper hymn (Quartette).....Sudds

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CONTENTS.

Abide with me.....Arranged from Lysberg	Hark! the herald angels sing (Christ- mas hymn).....Mendelssohn	Lord's prayer (Op. 97, No. 2).....Sudds
Ave Verum (Jesus, Word of God incarnate) Ch. Gounod	Hark! what mean those holy voices (From Verdi).....Sudds	Love divine (From Elias).....Sudds
Behold, I bring you good tidings. Sir John Goss	Heavens (The) are telling (From Haydn)	Mary's work (In Eb).....Haydn
Beyond the smiling and the weeping. Sudds	He giveth His beloved sleep (From Abt)	Nazareth (From Gounod).....Sudds
Blessed are the pure in heart (Sentence). Sudds	How beautiful upon the mountains (Op. 95).....Sudds	Not a sparrow falleth (Op. 99).....Sudds
Bow thine ear.....Mozart	Hymn anthem (From Mendelssohn) Sudds	O be joyful (From Haydn).....Sudds
Brightest and best (From Rubinstein). Sudds	I will extol Thee.....A. H. Palmer	O come let us worship.....Himmel
Christ being raised from the dead. Dr. G. J. Elvey	I will praise Thee (From Farmer's Mass in Eb).....Sudds	O give thanks (From Mozart).....Sudds
Earth (The) is the Lord's (Op. 100).....Sudds	If ye love Me, keep My commandments. W. H. Monk	O holy Jesus (From Plotow).....Ewing
Easter hymn (The).....Vincent Novello	In the cross of Christ I glory.....Abt	O Lord most holy.....Sudds
Evening hymn (Adapted from Ave Maria).....Smart	Like as a father (Op. 98).....Sudds	O Lord, we trust in Thee alone (Sen- tence).....Sudds
Evening hymn.....Arranged from Concone	Like as the hart (From Novello).	Oh, that I had wings (Op. 96).....Sudds
Give ear unto my prayer. Adapted from Arcadelt	Lord (The) is my Shepherd. G. A. Macfarren	Resting place.....Sudds
God, my strength.....Hauptmann	Lord (The) loveth. Arranged from Novello	Sacred place.....Sudds
Great is the Lord.....Haydn	Lord, remember me (From Lange).....Sudds	Saviour, breathe an evening blessing (Op. 97, No. 1).....Sudds

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